FOREWORD BY Dr. AHMED CURRIM

It must bring the soul of James Tyler Kent great joy to see his repertory finally complete as the additions, corrections and changes in his own copy of the 2nd edition are finally incorporated by Frederik Schroyens in Synthesis Treasure Edition. Putting all the original corrections and additions of Kent into the Essential Synthesis makes this repertory more accurate and more inline with Kent’s thinking.

Kent’s is one of the major repertories which allows us to treat miasmatic problems, inherited chronic miasmatic tendencies and taints which are constantly progressing and which today are threatening the degeneration of mankind. The treatment of chronic miasmatic taints is the field of greatest importance of the Law of Similars as well as the use of this valuable repertory. It would have made him happy to know that his work was completed and that it was done in the way that Hahnemann would have done, more inline with Hahnemann’s teachings.

Having this version of Kent’s corrections allows us to more accurately expand the repertory according to the construction of Kent, allowing his life work to be put in place and opening up the future for further expansions and future additions.

Kent had written in his personal copy of the 2nd edition, a preface for his 3rd edition of the repertory: “This third edition completes my life’s work. I have brought it up to date. I have re-arranged and made numerous corrections in addition to adding many new remedies. I have verified every symptom in the book. You will find all remedies of any value contained herein. The book is complete.”

1 See Preface to the 3rd edition of Kent’s Repertory; Ehrhart and Karl; reproduced in the 3rd, 4th, 5th, and 6th editions
Kent had three personal copies of his 2\textsuperscript{nd} edition which, presumably he corrected simultaneously. Of these, one copy was given to his faithful student Dr. Frederica E. Gladwin, of Philadelphia\textsuperscript{2}, who passed it on to Dr. Eugene Alonzo Austin of New York, who in turn passed this copy on to Dr. Pierre Schmidt of Geneva, Switzerland.

Unfortunately Kent died on June 5, 1916 and saw neither this preface nor the 3\textsuperscript{rd} edition of his repertory (which was published in 1924 by Ehrhart and Karl in Chicago). Because the arrangement of symptoms in the repertory involved shifts in the printing and various rules of the placing of the sub-rubrics\textsuperscript{3} there appeared several thousand errors in the printing of the 3\textsuperscript{rd} edition from the 2\textsuperscript{nd}. These were propagated into the 4\textsuperscript{th}, 5\textsuperscript{th} and 6\textsuperscript{th} American editions printed by E. and K. and various Indian editions.

It was Dr. Pierre Schmidt’s copy of Kent’s personal, hand corrected copy of the 2\textsuperscript{nd} edition that was taken by Dr. K. C. Mittal and which led to my journey of finding the repertory and bringing Kent’s dream into reality. Mrs. Dora Schmidt Nagel, Homeopathic Pharmacist, played a key role.

Finding Archibel and understanding the integrity of Frederik Schroyens, left me free to collaborate with them in getting this Treasure work out to the public. I saw their dedication, sincerity and desire to express truth with unprejudiced precision. I knew they could bring forward the repertory that Kent had always wanted.

Today the Homeopathic profession will have this Treasure left by one of our greatest teachers: Dr. James Tyler Kent. I am thankful to the universe for choosing me as a steward and keeper and for sending along people of dedication, accuracy and respect who I could entrust with this work. Kent’s soul must be feeling joy to see his work so marvelously, completely and clearly incorporated into the Essential Synthesis.

Kent, in Lecture XXXVII of his Philosophy, says:

“Things will grow brighter as minds are brought together and men think harmoniously. The more we keep together and the more we think as one the better. It is a pity that differences should arise among us when we have so perfect a truth to bind us together”.

Dear fellow homeopaths, let us rejoice at the loving kindness of our heavenly Father for giving us truth and ways to heal ourselves and the nations with Homeopathy and its tools, in particular with Frederik Schroyens and with Synthesis, made by the team at Archibel which deserve our heartfelt thanks.

Ahmed N. Currim, MD PhD
August 2007

\textsuperscript{2} Gladwin, F.E, M.D. A Study and Revision of Kent’s Repertory. The Homeopathic Recorder vol. XLIII, No.2, Derby CT, February, 15, 1928

\textsuperscript{3} Currim, Ahmed N., Guide to Kent’s Repertory, Hahnemann International Institute for Homeopathic Documentation, Greifenberg, Germany & Norwalk, CT 06850, USA, 1996
More books on homeopathy, alternative medicine and a healthy life www.narayana-verlag.com