

# Chris Kurz

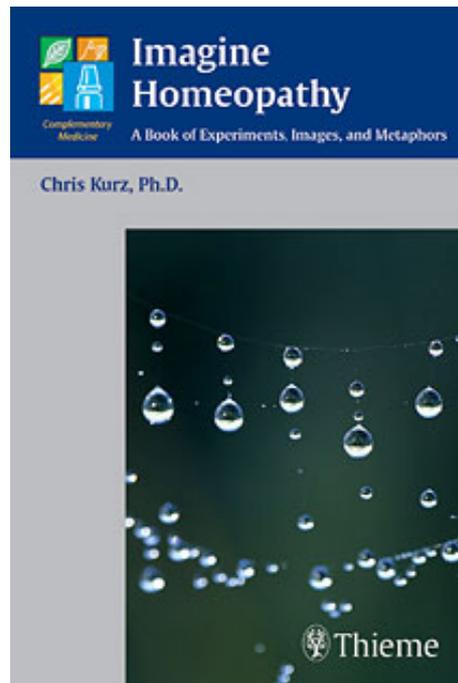
## Imagine Homeopathy

Reading excerpt

[Imagine Homeopathy](#)

of [Chris Kurz](#)

Publisher: MVS Medizinverlage Stuttgart



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## Foreword

I am honored to have been asked to write this introduction by the author. Although I have known Chris "on-line" for about ten years, I finally met him in person when I visited Slovenia in August 2004. I was not disappointed.

In the last 20 years there has been an amazing resurgence of homeopathy. Since 1990 there have been more books published about homeopathy than there were between 1875 and 1885—the "golden age of homeopathy." Publishing a book about homeopathy is not a money-making proposition. Most authors, now as then, write books either at the behest of their students or because they believe they have something valuable to say. It remains for the readers to sort the wheat from the chaff and it will be a task that will happen over time.

Many of the books written these days concern homeopathic methodology, the "how to do it." Many of them are based on the author's clinical experience. In this category we have the books by Rajan Sankaran that introduced us to the concepts of "kingdoms"—the need to assess patients in terms of their need of an animal, mineral, or plant remedy—and the books by Jan Scholten that take us through a fanciful exploration of the periodic table

where the series and stages can point us to unknown remedies that might be useful in a case. Many of the newer books are about the provings of new remedies: the numerous milks from both animals and humans, the feathers of birds, the blood of several species, and the assorted other elements—hydrogen, neon, plutonium—as well as a number of meditative provings of imponderables like *Luna* and *Sol*.

But among all these books there are few, if any, that get to the issues that are underneath it all; what is homeopathy and, moreover, how do we think about it? Those are the big questions the answers to which are found, one step removed, in all those other books.

The grand philosopher Bertrand Russell said: "Many people would sooner die than think. In fact they do."

What Chris is asking us to do is exactly that: to think about the "why" and not the "how" of it. It is a piece of homeopathy that is not often talked about as people rush into learning the method before asking the basic questions.

Says Chris: "Although this book will not by itself revolutionize educational practices in homeopathy, I conceived it with the teacher in mind. Hopefully, it will encourage more lecturers and educators to rethink their teaching style." And *that* is certainly needed. Good clinicians are not necessarily good teachers.

We see this rush into the method and inadequate teaching at many seminars. The speaker presents a case and asks, "What remedy did I give?" Often, no one can "guess" the remedy and the speaker then astounds the audience by discussing a new or

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unknown remedy. This playing of "guess the remedy" is not a homeopathic way of doing it. We all learn, in § 84 of the *Organon*, to never ask closed questions. Is "What remedy did I give?" a closed question? It certainly is getting close!

The real questions to be asked are: In what ways can we look at this case? What is important in this case? What methodology would suit this case in this instance? Which symptoms are the most individualizing? To do this requires thinking about it at the level at which homeopathy truly exists, a multi-dimensional discipline where every piece has a direct bearing on every other piece. It is the "holographic entity of a well-planned curriculum" that Chris is talking about.

"Our goal," says Chris, "should therefore be—put a bit provocatively—to teach all of homeopathy in every lesson." It is these many parts and the way of drawing them together that Chris discusses in this book. He is not discussing the "how" but rather the "why." And that is what sets this book apart from all the other introductory books about homeopathy that we find on the market.

As Chris points out, many seem to hang their cases against homeopathy upon its non-intuitive reasoning that appears to be completely illogical: if someone suffers from a disease, he may be cured by a medicine which has the power to produce just such a disease in a healthy subject.

But keeping in mind the duality of homeopathy which is both a deductive philosophy and a practical methodology, we can again quote Bertrand Russell, who says: "the purpose of philo-

sophy is to begin with something so obvious as to not seem worth stating (i.e., the concept of the vital force) and to end up with something so paradoxical that no one will believe it" (like homeopathy!).

It is this very paradox that Chris so eloquently reviews in this book using the grand overview afforded by his images, metaphors, and experiments. It is an approach which, I hope, will open a lot of minds!

Julian Winston  
Tawa, New Zealand  
January 2005

Foreword

Excerpt from Chris Kurz „Imagine Homeopathy“  
Publisher: Medizinischer Verlag Stuttgart  
Excerpted by Narayana Publishers, 79400 Kandern,  
Tel.: +49 (0) 7626 974 970-0

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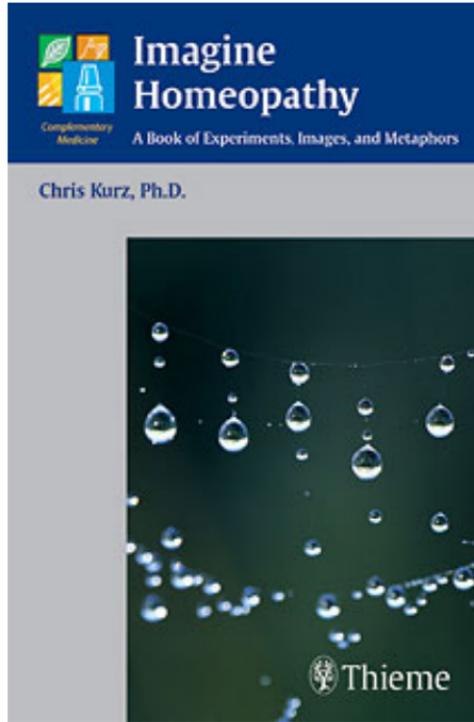
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A Book of Experiments, Images, and  
Metaphors

328 pages, hb  
publication 2005



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