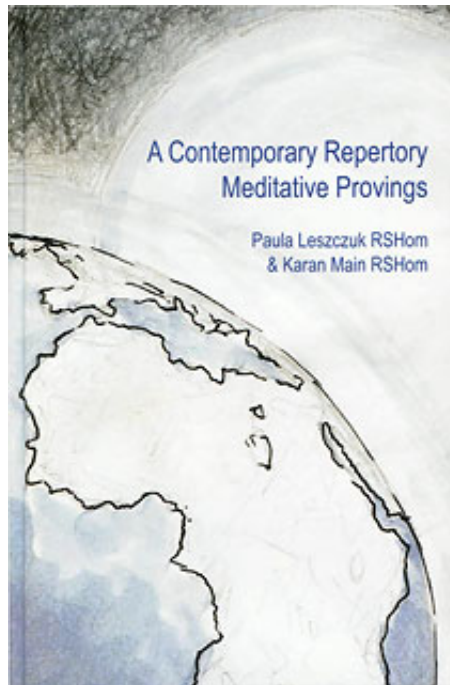


# Leszczuk P. / Main K. A Contemporary Repertory Meditative Provings

Reading excerpt

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Tel. +49 7626 9749 700

Email [info@narayana-verlag.com](mailto:info@narayana-verlag.com)

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# Remedies

Almond	Moldavite
Amethyst	Moonstone
Ametrine	Natrum fluoratum
Apple tree	Nettle
Ash	Oak
Ayahuasca	Obsidian
Banyan	Okoubaka
Bay leaf	Olive
Berlin wall	Orange
Blue	Peridot
Bog asphodel	Phantom quartz
Brown rice	Plutonium
Buddleja	Purple
Butterfly	Rainbow
Caesium	Red
Chalcanthite	Rhodochrosite
Chalice well water	Rose
Chestnut red	Rose quartz
Chestnut white	Ruby
Clay	Sandalwood
Conium maculatum	Sapphire
Copper beech	Sea holly
Cotton	Sea salt
Earthworm	Selenite
Emerald	Sequoia
Ether	Silver birch
Forget-me-not	Silverfish
Frankincense	Slate
Goldfish	Snowdrop
Green	Spectrolite
Hazel	Stonehenge
Himalayan poppy	Strawberry
Holly	Strontium
Holly berry	Sycamore seed
Hornbeam	Thymus gland
Jade	Tiger's eye
Jet	Viscum album
Kigelia africana	Willow
Lac humanum	Wych elm
Lotus	Yellow
Medorrhinum american	
Milky way	
Mimosa	

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Excerpt from Paula Leszczuk RSHom & Karan Main  
RSHom : A Contemporary Repertory Meditative  
Provings

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## Preface

The compilation of this repertory has been occasioned by the need to be able to find, with ease, remedies in Madeline Evans - Meditative Provings: Volumes 1 and 2.

As far as possible we have endeavoured to keep to the original wording in the book in order not to alter the prover's meaning, which has been compiled from Madeline's materia medica and not from the original proving. However, this clear format has meant that the entries are, in parts, both verbose and prosaic. We make no apology for this.

The format is in modern English, but the syntax is not in the usual entry format where rubrics read backwards. Although this approach may not be to everyone's taste, we felt we wanted to keep the clarity of the meaning in each and every sentence. As such we have made no attempt to translate any word into another word, or words, e.g: 'tired' is not translated into 'weakness' or 'weariness'.

We firmly believe that if it is possible to look up a rubric in the self same language used by the prover, it is preferable to do so, as opposed to looking up a word whose meaning may have a subtle difference.

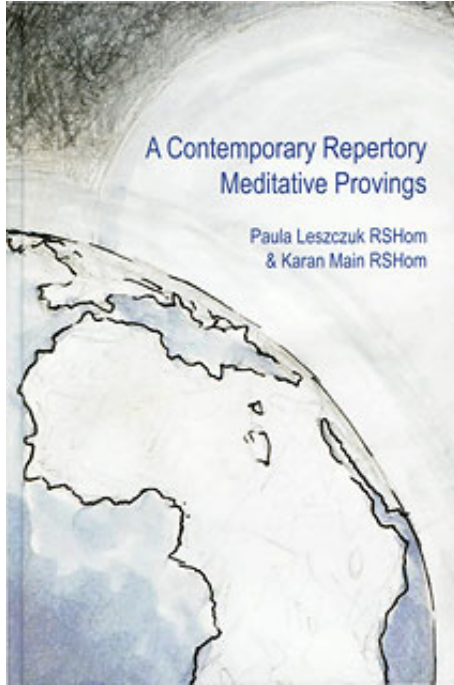
One of the main aims was to make it as easy as possible for anyone, whether novice or professional, to find the remedies, and therefore we were clear in our own minds that the meaning of the original word, wherever possible, should not be lost. Therefore you will find, if appropriate, that the entries will be repeated in more than one chapter, as well as in the same chapter.

Our repertory was created by copying each sentence, word for word, into a spreadsheet, then sorting by remedy and body part. No attempt has been made to grade or weight the remedies in terms of importance. The words chosen within these sentences, to form the entry headings, are an individual choice. The spreadsheets were then re-written into a publishing package; the whole process taking three years to complete.

The chapters and headings are in alphabetical order with an index to further facilitate ease of use. Added to this are some uncommon chapters, such as astrological, chakras and esoteric.

For an explanation as to how meditative provings are conducted, please refer to the remedy database in the appendices.

Paula qualified at the Yorkshire School of Homeopathy and Karan from the Northern College of Homeopathic Medicine. Both practice in North Yorkshire and are registered with the Society of Homeopaths. They met whilst on Madeline's postgraduate course.



Leszczuk P. / Main K.

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