

Sonawala / Parthasarathy

Sulphur - Calcarea - Lycopodium - The Immortal Trio

Reading excerpt

[Sulphur - Calcarea - Lycopodium - The Immortal Trio](#)

of [Sonawala / Parthasarathy](#)

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INTRODUCTION

Sulph-Calc-Lyco ! These three remedies form the great anti-psoric trio of our Materia Medica. These polychrests (the first two from the mineral kingdom and *Lyco* from the plant kingdom) follow each other in a certain order, and one generally finds that if one of these is indicated in a patient, the other two will be required at some time or the other, to restore the patient to total or Harmonious Health.

What is the link ? How do they sequentially follow each other ? What is the point of merging and taking on the form of the next ?

A psoric miasm or diathesis is the soil wherein all ill health takes root. Neither the other miasms, nor any diseases could or would exist without Psora. To restore a patient to complete health means removal of the last traces of Psora from within him. *Sulph-Calc-Lyco* form the basis of anti-psoric Rx. They are all pervading, deep and long lasting, affecting each and every cell and tissue of the body and mind, and the soul too. So wide is their range of action (especially that of *Sulphur*) that they cover every known syndrome. One would also find it impossible to learn by rote the thousand odd symptoms of *Sulphur* or *Lyco* or *Calc*. Therefore, one has to learn to understand and recognize the individuality, the very essence of the drug, the keynotes that unlock the door and the personality of the drug as it evolves from infancy and childhood to old age.

Hence, the authors have given totally different perspectives of the behaviour of these drugs - characters in different situations - sometimes humorous and sometimes touching - helping one to recognize them in ordinary people and patients that one comes across everyday.

With a Homoeopath it can be an interesting hobby to try to guess what drug personality the person sitting opposite him in the train or bus is, from the way he dresses, sits, talks, gestures, belches or scratches, or even from the condition of his skin, nails and hair.

A study of the type setout in this book, can help in developeing this sort of insight.

With this introduction, the answers to the above questions will get clarified in our delineation of the evolution of the personality of each remedy in the book. Today imaging is accepted universally as the best form of learning and in keeping with the tradition of Dr Sarla Sonawala's presentations, we give you '*Sulphur-Calcaria-Lyco - The Immortal Trio*'.

- Dr Chanda Seth



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