

Jan Scholten

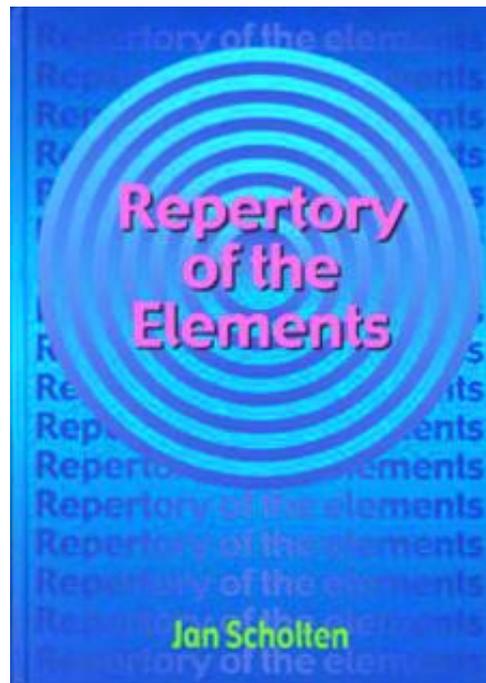
Repertory of the Elements

Reading excerpt

[Repertory of the Elements](#)

of [Jan Scholten](#)

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INTRODUCTIONS

Use

This repertory can be used in many ways (see Uses). First of all as a repertory. It will also be available for computer programs such as CARA, Hompath, MacRepertory and Radar. It can also be used as a teaching guide. Process thinking, which is an essential part of the Element Theory in Homeopathy and the Elements, can be seen in the sequence of various symptoms: birth, sumo wrestling, climbing mountains, writing a book, ages etc.. Differentiation of many symptoms can be found.

Combining symptoms

Most rubrics have one or two levels. The symptoms with one level just reflect a theme or concept. These rubrics often contain big groups of remedies. Combining a few rubrics can give the cross-section of the two groups that will limit the amount of groups.

In the rubrics with two concepts these combinations have been done for the reader. The amount of remedies is less.

Example:

Adapting: Stage2 (6-sO, about 80 remedies)

Mother: Muriaticums (8-chlo, about 90 remedies)

Adapting mother: Stage 2 Muriaticums (6-s02-m, 6 remedies)

Background

To understand this repertory a given understanding of the periodic table of the Elements is necessary. A periodic table is placed inside the cover for easy retrieval of the basic words and concepts. It shows the rows of the periodic table, called series. And it shows the columns, called stages. Each row has a theme and each stage is a stage in the development of that theme.

Reliability

Reliability is always a difficult topic. The reliability of the information in this repertory is a reflection of my experience in practice.

Of course rubrics have to be used with care. The first problem is the choice of the rubric that is best describing the symptom. As stated above, language can be tricky in this respect.

The second point is the symptom is part of a theme or problem instead of a single symptom. Symptoms are part of a whole, a pattern or a picture or whatever one likes to call it. It is this whole that has to be discovered and translated into language and symptoms.

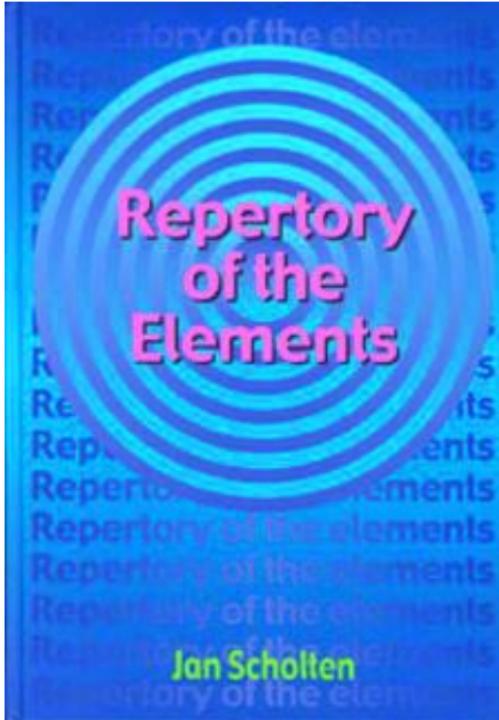
Limitation

Most entries in this book are from the mineral kingdom. This is the result of the fact that the information is coming from Elements and Minerals. But sometimes rubrics also contain remedies from the other kingdoms.

Grades

The strength of each entry has a number from 1 to 4. The meaning is mostly as in other repertories.

Grades	Name	Typography	Significance
1.	low	normal	MM
2.	normal	<i>italic</i>	MM + case
3.	strong	bold	MM + case + meaning
4.	Very strong	BOLD ALLCAPS	Often verified



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