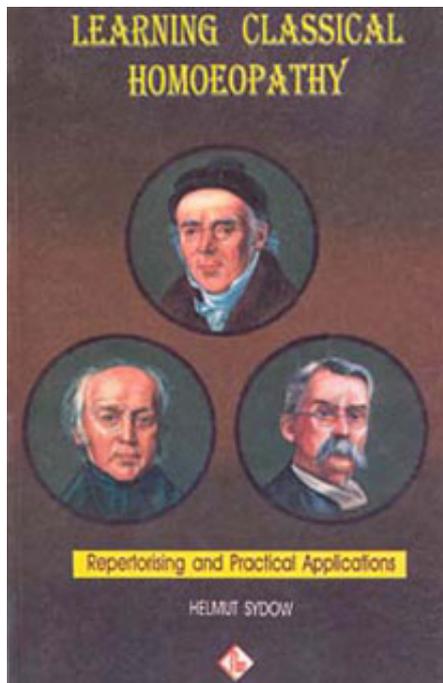


# Helmut Sydow

## Learning Classical Homoeopathy

Reading excerpt  
[Learning Classical Homoeopathy](#)  
of [Helmut Sydow](#)  
Publisher: B. Jain



<http://www.narayana-verlag.com/b1586>

In the [Narayana webshop](#) you can find all english books on homeopathy, alternative medicine and a healthy life.

Copying excerpts is not permitted.  
Narayana Verlag GmbH, Blumenplatz 2, D-79400 Kandern, Germany  
Tel. +49 7626 9749 700  
Email [info@narayana-verlag.com](mailto:info@narayana-verlag.com)  
<http://www.narayana-verlag.com>



## INTRODUCTION

The art of "Classical Homoeopathy" can be learned, by yourself, on your own, in your own study, And to this end this book is written,

"Classical Homoeopathy" is the term used to denote the art of Homoeopathy as Dr, Samuel Hahnemann intended this science to be worked with. The science of Homoeopathy has to do with prescribing for the sick individual with his peculiar features of a disease.

To enable the student to learn rapidly, to facilitate his studies and to find the required books without error and loss of energy or money I have given the titles of these books, that are both necessary and indispensable. Therefore, I have considered it necessary to introduce you to the literature that is important for self-study and how to go about studying it,

I have given practical hints on office procedures and taking the anamnesis, two aspects, that are missing in most books on Homoeopathy,

The practical work and application of Homoeopathy is learned in the best way through cases. Therefore, this aspect has the most space in this book, I have endeavoured to show clean and correct working habits to find the similimum. Both, the repertorisation and the treatment of the patient, are shown in detail for the understanding of the student.

For the repertorial work there are very good books available. Most Homoeopaths around me work with Kent's Repertory. However, other repertories hold

information that should not be overlooked. Especially the wonderful work of the very good Indian Homoeopaths, notably Dr. Sankaran and Dr. Phatak, are not as widely known as they deserve to be. The busy practitioner will find gems in their smaller repertories and their method of working with them. The beginning student of Homoeopathy avoids errors and mishaps when correctly using these books. It is my pleasure to share my experience with them to the busy worker of the profession.

To facilitate the repertorial work for the beginner student, I considered it necessary, to introduce him, too, to the Boenninghausen Repertory. Its working method is sound and the nearest approach to perfection in finding the correct remedy. Since the time of its printing more experience has been gathered and I have shown how to amend the rubrics with the help of both, the Boger-Boenninghausen and the Kent Repertory. The Boenninghausen Repertory, so amended is an unfailing guide for the selection of the similimum. Especially the beginner and the practitioner in remote areas need a tool that is ever reliable. And Boenninghausen and his working method fulfil this need.

It is my fond hope, that the earnest seeker for truth will find help to acquire the knowledge and the skills required to help suffering humans. And this so being prepared as, therapist that there is no need to resort to doubtful means.

In following the outline given in this book, it is possible to learn the complexity of the matter in a reasonable time frame without wasting effort and energy.

The cases given are intended to show what to look for when a patient seeks assistance. The anamnesis, the repertorial work, the examples of treatment are intended to give practice to enable the student to solve other cases on his own.

## Introduction

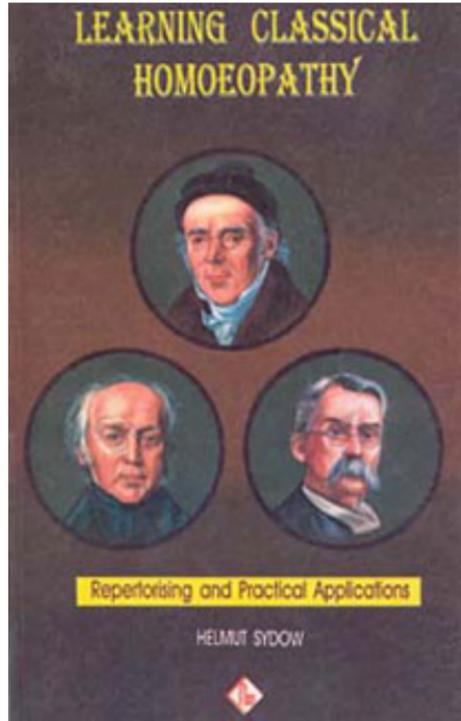
English is not my native tongue, I have tried to be as clear as possible. My fond hope is, that you will understand the subject, thereby learning and increasing your knowledge of the useful art of Homoeopathy,

When you begin to learn Homoeopathy, remember this :

When the best student hears about the way  
He practices it assiduously.  
When the average student hears about the way  
It seems to him, one moment, to be there and  
gone the next.  
When the worst student hears about the way  
He laughs out loud.  
If he did not laugh  
It would not be worthy of being the way.  
TAG TE CHING (Laotse)

God will bless you.

**Helmut Sydow,**  
Berlin, May 1997.



Helmut Sydow

[Learning Classical Homoeopathy](#)

432 pages, pb  
publication 1997



**order**

More books on homeopathy, alternative medicine and a healthy life [www.narayana-verlag.com](http://www.narayana-verlag.com)